

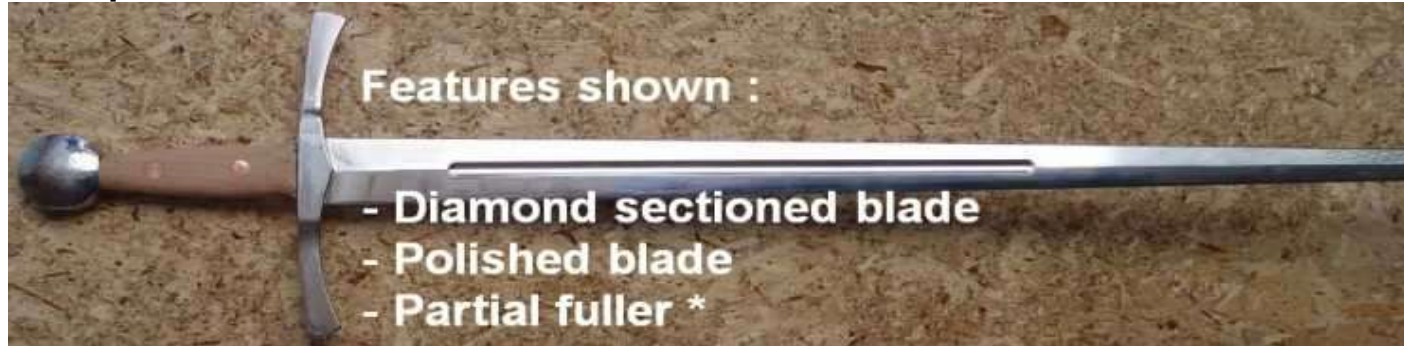
STANDARD SWORD MODELS

Prices in Canadian dollars.

Dimensions are rounded to nearest figure

Arming sword - 38" long: 32" blade, 4.5" grip area, 2.3 lbs, 3.5" COB, wheel pommel.

Base price: \$185



Long sword – 46" long: 36" blade, 7" grip area (8" with the scent stopper), 2.6 lbs, 4" COB, wheel or scent-stopper pommel (wheel pommel \$10 more).

Base price: \$200



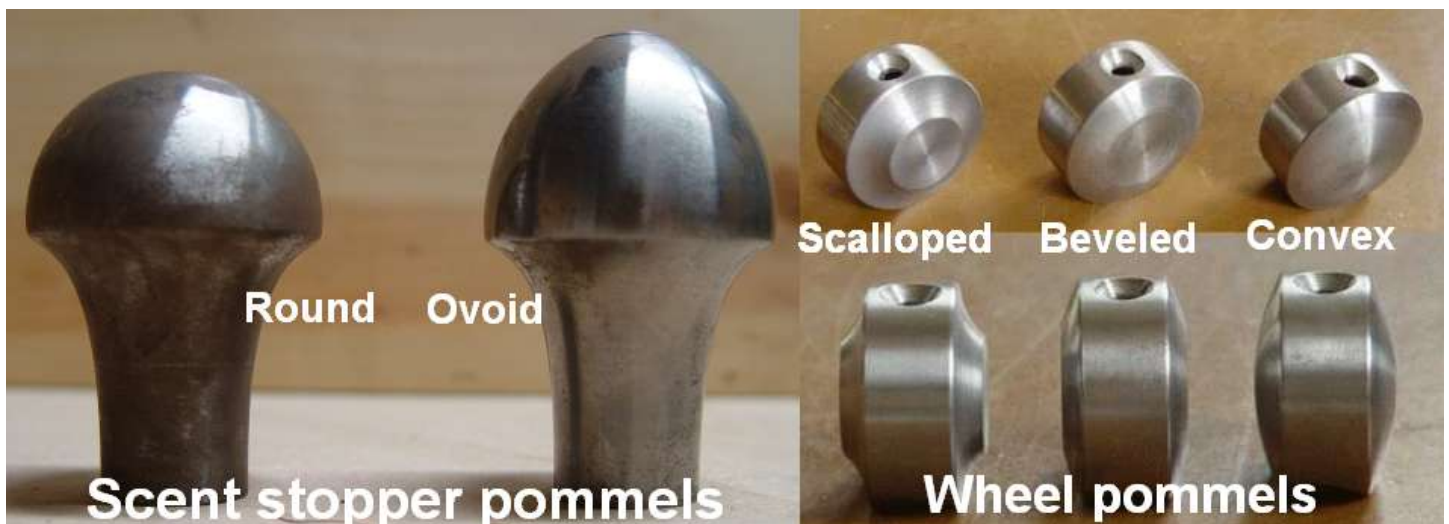
Great sword – 52" long: 40" blade, 9.5" grip area(10.5" with the scent stopper), 2.8 lbs, 4.5" COB, wheel or scent-stopper pommel (wheel pommel \$10 more).

Base price: \$225



Each sword is hand-built, with a 1/4" thick aircraft-aluminium blade (7075-T651), mild steel fittings and a beech wood grip. All come standard with:

- A flat blade with fully rounded edges (for safety and reduced edge maintenance), and a tang the full size of the grip (for optimal durability).
- All swords can be made slightly lighter or heavier than my standard at no extra cost. By example, my normal arming sword weighs about 2.3 lbs, but can be made to weigh as little as 2.1 or as much as 2.5 lbs. More extreme deviation can be achieved but is custom work. (Please carefully consider your intended use before deviating from the standard. Martial artists especially will likely want their sword to be similar to those of their training partners. If you're a new student, might be a good idea to run any ideas by your instructor first).
- Quillons are individually fitted to each sword and then blind-riveted to the blade. All edges are beveled and the ends are slightly rounded for additional safety.
- NEW: I'm redesigning all the crosses of all swords, to be slightly beefier and straighter, with no curve at the end. I have a limited supply of the slightly curved cross particular to the arming sword, but when gone these will only be available by custom order.
- The beech grip is of scale-laminated construction, glued and riveted.
- Your choice of pommel is attached to the tang with a hardened steel machine screw.
- Note: Grips can be made narrower or wider at no extra cost to suit smaller or larger hands.



Personalizing your sword – additional features

Having chosen your sword model, grade, blade width, and pommel, you may want to add some features to customize it. Some of these choices are strictly aesthetic in nature, while some have a significant effect on the sword's physical characteristics:

1. Grip options: narrow grip, belted (long sword only).
2. Leather or Jute grip-wrapping
3. Special pommels: the octagonal pommel, or perhaps something else....
4. Special fittings finishes; satin, semi-mirrored or gun-blued quillons and pommel.
5. Quillon options; flared ends, ring guard.
6. Blade profile; diamond section, fullers.
7. Blade finishes; satin, gun-blued, polished.
8. Leather sheath

1. Grip options

All my grips are designed to fit an average sized hand. If you know that your hands are quite a bit smaller or larger than average (mine are quite average:), then I can easily tweak the girth to fit.

If you prefer a longer or shorter grip than what I have listed, that costs extra, usually \$10 to \$20.

I offer a '**belted**' grip for the long sword only. Similar to some later German designs, it is carefully carved and quite striking. This is an aesthetic option and, in the opinion of most people who've cared to comment, offers no discernable practical advantage over the standard grip

- **Smaller/larger grip** - no extra cost
- **Belted grip** - \$50



2: Grip wrap

My friend Kel R is an accomplished medieval fencer and scholar, and has also been doing fine leatherwork for many years. I'm delighted to be offer you his services. There are several wrapping methods to choose from, and the prices shown are for the arming, long and great swords, respectively:

- **Leather, butted** - \$30, \$35, \$40: Plain leather, nearly invisible butted seam.
- **Leather, stitched** - \$35, \$40, \$50: As above, but stitched seam. Not available for belted grips.
- **Leather over fine linen cord, historical** - \$50, \$55, \$60: Plain leather over tightly wound linen cord, nearly invisible butted seam. The cord windings are just visible as striations under the leather. There are many historical examples of this.
- **Leather over heavy linen cord, corrugated** - \$55, \$60, \$65: Thick cord is wound loosely around the grip, each loop slightly apart from its neighbor. The leather is then bound tightly over the cord, pushed down into the spaces between the windings. This technique results in a slightly corrugated-looking grip, and has very positive handling characteristics. It will wear a little faster than the historical grip
- **Jute cord, very heavy** - \$30, \$35, \$40: Polished raw jute cord sealed with modern poly. Colour dying \$5 extra.
- **Linen cord, fine or heavy** - \$35, \$40, \$50: Both finer than the jute above, sealed with modern poly. Colour dying extra.
- **Risers** can be added for \$10, and **lapped ends** for \$20.

Most colours are available at no extra cost, but exact colour matching may not be possible. Custom dyeing can be done, the price varying with colour and grip size.

Colour matching grips with sheathes (heading 8, below) may cost extra.



2. Special pommels

The **octagonal pommel** is a standard (if expensive) upgrade. I've also made a number of **custom pommels** over the years, set some coins into some and even coloured glass into one. Almost anything is possible, so just ask if you're interested in something different. Pommels are also available in **solid brass**.

- **Octagonal pommels** - \$50
- **Custom pommel** - price varies depending on design
- **Brass pommel** - +\$20



3. Fittings finishes

The steel parts of your sword (quillons and pommel) come standard with a basic satin finish. The grain on the cross runs end-to-end on the sides and crosswise on the front and back edges. The following finishes are also available:

- **Fine satin finish** - \$30 (fine grain on the cross running end-to-end on all faces)
- **Gun bluing** - \$15
- **Semi-mirrored finish** - \$40 (grain will still be visible underneath)

Note: Mirror finished parts can't be gun-blued.



Custom sword, gun-blued fittings & blade, diamond blade section with 4" ricasso, extra pointy (theatrical use), milled & polished false edges, engraved cross.

4. Quillon Options

- **Flared ends** are a subtle aesthetic option - \$20
- A **Ring guard** offers additional protection to the hand - \$40 per ring with a standard finish, \$50 satin, or \$60 with a semi-mirrored finish. My current ring guard design is smaller and made of thicker material than shown below.



Note: Perfect finishes cannot be achieved inside the ring.

Note: Rings add weight to the sword, making it heavier overall

5. Blade Profile

- The blade can be ground to a **diamond section** for \$1/inch for arming swords, \$1.25/inch for long, and \$1.50/inch for greatswords. This feature will increase the blade's flexibility (by about 15%), although a little more maintenance of the slightly narrower edge will be required. It can also be used to further lighten the blade, by combining this feature with a narrower blade. A **ricasso** of any length can be left on the blade if desired.
- **Fullers** can be milled into the blade for \$1 per inch per pair, plus a \$20 setup fee per job (bulk orders will therefore reduce the unit cost). I have several diameters of cutter available, and depending on that choice and the depth of cut, they can be from 1/4" to 1/2" wide. Wider or multiple fullers are quoted as custom orders.

6. Blade Finishes

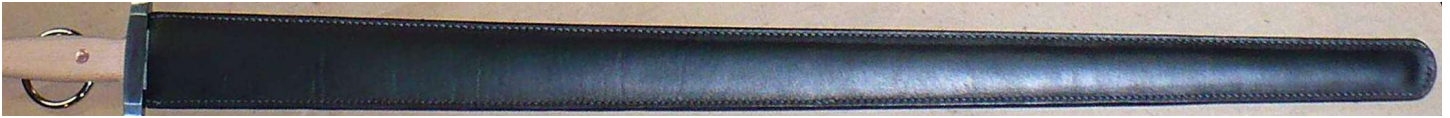
Your blade may ship with minor work-marks, scratches or small material defects. The following finishes are available.

- A **satin finish** costs \$0.50 per inch width-wise, \$1 per inch length-wise.
- A **semi-mirrored finish** costs \$0.75 per inch. This looks the most like **steel**, and looks best on a diamond ground blade.
- A **mirrored finish** costs \$1.50 per inch
- A **gun-blued** finish costs \$1.50 per inch.



9: Leather sheath

Once again, Kel demonstrates his talent for fine work at a great price. Whether you plan to wear the sheath during training or just use it to store and transport your sword, its simple and robust design will definitely stand the test of time. It is welt stitched with a ring at the top for hanging it from a hook or your belt - \$90 for the arming sword, and \$100 for the long sword. Kel does fine custom work too.



The ordering process – from design to delivery

Whether you need a simple and sound training tool with no bells or whistles, or a unique sword designed to your exact specifications, just follow these four steps:

1. Choose your sword model, weight, grip width, and pommel.
2. If you wish to customize your sword, go through the list of additional feature types and make note of those you're interested in.
3. Along with this information, please send your name, address with zip or postal code, and a **phone number** at which you can be reached during the daytime.
4. Let me know how you prefer to pay.

At least half the total order cost is required in advance to get you enqueued.

Payment via Paypal is easy but I add their fee (3% Canada/US, 4% international). I only accept **Paypal payment in Canadian funds**).

Canadians may also pay via Interac instant money transfer, which has cheaper fees (and my preference as it is much faster).

I can no longer accept non-Canadian cheques (ridiculous hold times). Non-Canadian customers are welcome to pay by US or Canadian dollar money order.

Please write to confirm all the details before sending any payment.

For example:

Hi Charles,

I'd like to order the following on behalf of myself and two friends:

1. -1 Arming sword, standard weight, narrow grip, scalloped pommel, PLUS gun-blued fittings, diamond blade with a 4" ricasso, satin finished blade (lengthwise finish).
2. -2 Long swords, light weight, one with round scent stopper pommel, the other a scalloped wheel pommel. PLUS, long sword with scent stopper pommel to have a belted grip
3. Pat Hitswell, #1 Chivalry court, my Town, my Country, zip/post code 12345, ph # 555 123 4567
4. I'd like to pay with Paypal

We look forward to your reply with a quotation of the total price and ETA.

Cheers,

Pat

My reply might look like this:

Hi Pat,

Thanks much for your confidence and your order. Here's the tally:

Arming sword - \$258 (\$185, \$15 g.b. fittings, \$26 diamond blade, \$32 satin blade)
Long swords - \$460 (\$200 ea. munitions grade, 1 belted grip \$50, 1 wheel pommel \$10)
Packaging & shipping - \$33
Brokerage - \$26
Paypal fees - \$22

Please remit at least half the total of \$799 in Canadian funds to my Paypal account, charlieatsbananas@blablaba (not my real Paypal account:) The swords should be ready to ship by the end of the month, and I'll email you for the balance (if any) as the order nears completion.

Best regards,

Charles.

Volume discounts – Some notes on shipping

Volume discounts on metal work (Kel's leather work can no be discounted)

Orders of three or more of the same model of sword receive a 5% discount.

As well, returning customers get an additional 5% discount.

10% total is the best I can offer – I'm a one man show and don't pad my prices.

Some notes on cross border shipping

Shipping to the US can be expensive. Fedex Ground averages \$30, although Texans and west-coasters have paid as much as \$60. Inescapable cross-border brokerage fees and the US Homeland Security Tax add an average of \$25. Luckily, the swords are exempt from import duties under NAFTA. Accordingly:

- As the base rate is the lion's share of the shipping cost, combining orders with local friends for shipment in one package can reduce the per-sword shipping costs considerably - almost half for 2 swords, a third for three, etc.

That's it for now. Thanks for your interest. I look forward to serving you as best I can.

Charles Jevons

orders
at
swordcrafts
dot
com

Swordcrafts
2 Matilda Street
Toronto, Ontario
M4M 1L9
Canada